

The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

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Grievance Refusal Reviewed

BARBARA MOLLER
staff writer

When CSUS President W. Lloyd Johns refused to acknowledge the grievances presented by part-time faculty members Theresa Corrigan and Betty Eng, he denied the grievants an opportunity for a fair merit review as described by Executive Order 301, according to the grievants.

Eng, lecturer of ethnic studies and grievant, said, "The action that the president has taken needs to be challenged. His action sets up a very dangerous precedent in the scope of his authority in taking such action against the grievants."

"The president acts only as receiver of the grievance, and the executive committee on grievance

also receives a copy. President Johns has acknowledged it through saying that we have no right to grieve."

The grievance, coming from Eng and Corrigan is a result of the dissolution of the Women's Studies Boards by the Dean of Arts and Sciences, Roger Leezer. The grievants' course load was then reduced from the normal nine units to three units. The grievants are charging that the process denied them an opportunity for a fair merit review. Executive Order 301 establishes grievance procedures for CSUC academic personnel.

According to Louise Kanter, professor of sociology, "A most unfortunate precedent has been set,

which I believe to be without any authority."

Kate Guzman, graduate student in social work and former director of the Rape Crisis Program, said, "The president's actions are absolutely reflective of the repressive measures being taken not only in Women's Studies but society as a whole."

"When a blatant disregard of their own rules the administration refuses to hear the grievances of a ten-year employee, then it's time to question whose interest they serve and whose rules they comply," said Guzman.

Debbie Wender, a former women's studies minor, who became involved in the Rape Crisis Program and later became director of the Rape Crisis Program said, "Women like Corrigan, who have been in the women's studies program for ten years, and Betty Eng, who has been in the program nine years, are responsible for many of the women's study courses. They not only brought to the Women's movement experience, but also academic experience and expertise."

Wender added that "of all the college courses I've taken, Women's Studies proves to be the most challenging academically."

Johns was not available for comment.

Students Denounce Khomeini Regime

MICHELE CAMPBELL
staff writer

The CSUS Moslem Student Society denounced the Ayatollah Khomeini's regime and gave their support to the People's Mojahedin Organization of Iran at a recent forum.

The Mojahedin is a revolutionary group that advocates the overthrow of the government in Iran with the support of the people. They wish to establish "an Islamic Democratic Republic," said Kaveh, leader of the society.

In a recent bulletin, Massoud Rajavi, leader of the Mojahedin, described the Islamic Democratic Republic. "This republic, contrary to Khomeini's, is characterized by nationalism, progress and democracy, and does not have reactionary and medieval elements. There would be no murder, torture, mass executions, oppression, closing down of universities, lying, deceiving, propaganda, demagoguery, economic bankruptcy and traitorous lunatics such as Khomeini and his criminal clique in the republic," Kaveh said.

The forum was held to "try and expose to the American public the mass executions taking place in Iran," said Kaveh. According to information given at the forum, there have been in excess of 1,800 executions in the last three months. "Khomeini was always talking

about freedom for the people," said Kaveh. "He made lots of promises and broke almost all of them."

As an alternative to the present government, the Mojahedin support the National Council of Resistance. "The goal of the NCR is to make a united front against Khomeini with all the people who oppose the Khomeini regime," said Kaveh.

Kaveh feels that the NCR will help "bring a free society to Iran." Kaveh explained that it would act as a temporary government after the downfall until the next election. The people could then choose their own president.

"About 80 percent of the Iranian people are against Khomeini," said Kaveh. "They are just afraid to speak out," he added.

One of the main tasks the Mojahedin has set for itself is to "break the reign of terror" that exists in Iran.

"There is an atmosphere of suppression and terror. Khomeini thinks anyone against him is against Islam and should be executed," said Kaveh.

"Still, they (males) were hiding in there, looking or waiting for some-

Women's Locker Rooms

Red Phones May Stop Peeping Toms

TESSA ANDREWS
staff writer

EMERGENCY PHONE that is the title phrase on a poster explaining to CSUS women the two emergency phones in the women's locker and shower room. According to university officials, the phones are working.

If a woman encounters a male in the locker room, she should pick up one of the emergency phones which have a direct line to the University Police. If the phones are activated, a bell sounds in the locker room and the police department and the closest

available officer, male or female, will respond. According to Lt. Norm Scarr of the Department of Public Safety, response time is between 3.5 minutes, thus women hearing the bell should dress immediately.

The phones were installed three years ago, according to Margaret Tolin, athletic equipment attendant for the women's locker room. At that time, according to Tolin, several incidents occurred, yet there were no actual physical assaults.

"Still, they (males) were hiding in there, looking or waiting for some-

thing," she said.

"There have been no rapes to my knowledge in the women's locker room. There has been one assault, the suspect was apprehended. Mainly, it is men peeping, things like that," Scarr said.

Incidents of this kind usually occur very early in the morning or after 5 p.m., according to Tolin.

Scarr said that he believes that the idea for the phones generated from the Women's P.E. Department, and a joint effort with the Department of Public Safety brought

them about. The phones are paid for by the Physical Education Department, according to Director of Finance and Business Affairs Merryn Harris.

According to Tolin, disturbances in the locker room have decreased since the installation of the phones in both number and degree of seriousness.

"I've seen a few this year, but nothing radical," said Tolin. "Some guys are lost, others are just curious. A couple of weeks ago, a soccer player from out of town got lost and ended up here."

Tolin believes that the phones are largely responsible for controlling the intruders and Scarr agreed.

"I'd like to think the phones had a bearing on it; there's been publicity about them. There are other factors to be considered, too. When you drive crime out of one area, it tends to find its way to another area," Scarr said.

Scarr added that the phones have not yet been used this semester.

Graduate, Professional Day Held

Various Schools Give Info

PATTI FORSTE
editorial staff

Representatives from various western universities and colleges gathered in the University Union Monday to present a Graduate and Professional School Information program to those interested in pursuing graduate educational opportunities.

The program, sponsored by the Student Affirmative Action and Educational Opportunity program at CSUS, offered information to students curious about graduate programs in 23 colleges throughout the western United States. The Lyndon B. Johnson School of Public Affairs and the University of Texas traveled the greatest distances to represent their graduate studies programs.

About 600 pamphlets were sent to students from the Universities of California, USC and Stanford University to advertise the event. Jeanne Hudson, retention counselor for Student

Affirmative Action, said the response, mostly by telephone, was tremendous. "Approximately 400 persons turned out" yesterday, Hudson said.

The event was aimed primarily toward minority students, although all interested students were welcomed. Lana Chin, a senior in business administration, said she had received a flyer in the mail from CSUS, and decided to check out her possibilities, since she is planning to go on to graduate school.

Dinah Turner, who distributed leaflets about the different programs, said that business administration was the most popular subject. These leaflets listed admissions standards and core requirements made by the various schools.

Hudson hopes the information day will become an annual event and hopes to tie it in with the UC tour, in order to gain greater access to schools around California.

CSUC Senate Supports \$216 Fee Increase

The Faculty Senate of the California State University and College system voted Friday to support a student fee increase of \$216 for the 1982-83 year.

At a recent ASI senate meeting, ASI President Bill Klein predicted that CSUC Chancellor Glenn S. Dumke will recommend a \$216 fee increase to the Board of Trustees. Trustees are meeting this week to discuss the issue.

The fee increase would help accommodate the Brown Administration's five percent cut for the 1982-83 system budget.



Co-coordinator of the program, Jeanne Hudson, described the response at the information day as being tremendous.

Tuesday

Swimmers, Take Your Marks!

The CSUS swim team hits the blocks for the start of the new swim season. Spikers win the Golden State Conference for the second year in a row with an undefeated mark. The Humboldt State Lumberjacks axe the Hornets' fourth quarter football lead at Arcata. For more on sports, turn to



Ah-Gee!

House-husband Douglas Curley finds life at home and writing novels better than the nine-to-five grind. For a touching photo essay on an other than fair weather father, see



Short Eyes Disturbingly Moving

A glimpse of prison life is brought to campus in the CSUS production of *Short Eyes*. The hostility and sexual abuse suffered behind bars is realistically portrayed in this thought-provoking drama. For details, see Nolan Del Campo's review on



Forum

Comment

Reagan's Foreign Policy Takes a Turn for the Better

Lately, things have been shaping up for Reagan's foreign policy. The administration's assessment of a stalemate between leftist and rightist factions in El Salvador's conflict has given more time to further develop policy for that hot-spot. As the result of a last-minute Reagan hard-sell, AWACS are on the way to Saudi Arabia. Most importantly, the U.S. will flex its muscles in the Middle East this month with operation "Bright Star." "Bright Star" will send 4,000 U.S. Army and Air Force troops on desert maneuvers with Egyptian forces in

good in the Middle East, especially with the AWACS sale and the "Bright Star" operation. But frankly sir, there's guerilla activity in our midst."

Reagan: "Oh come off it, Al. It was bad enough that you had to unload that bit about a presidential aide running a 'guerrilla campaign' against you to Jack Anderson last week..."

Haig: "Mr. President, I believe you're being shielded from what's really going on by..."

Richard Allen and Edwin Meese in unison: "By who?"

Haig: "Uh, I'd rather talk to you later Mr. President."

Reagan: "Come on Al. We're a team here. Speak up."

Haig: "This is not the time, Mr. President."

Reagan, sighing deeply: "Okay. Now about all these contradictory statements lately."

Weinberger, chuckling: "You mean that NATO nuclear contingency plan just for demonstrative purposes to head off the Soviets at the pass?"

Haig: "It's no joke; that plan does exist!"

Reagan, leaning back in his chair while raising his voice: "There you go again. Luckily, we were able to patch together your statement (pointing to Haig) and your conflicting version (pointing to Weinberger) into one statement."

Meese, smiling: "Sheer genius, Mr. President. By putting those two statements together we pulled off another victory!"

Reagan, brightening up: "That's the spirit, Ed. Seems like you're the only one in the right frame of mind today."

Stockman: "Mr. President, I hate to bring it up, but by changing your projected date for a balanced budget..."

Reagan, grimacing: "We've been through that already, David."

Donald Regan, Treasury Secretary: "That's right. Our figures of a \$60 billion deficit for fiscal '84 plus or minus a few billion isn't so bad, Dave."

Stockman: "But the balanced budget, we've got to have it by... by 1984. Even if it means tax increases."

Silence descends on the room. Slowly, deliberately. Reagan rises to his feet. "Don't say that word."

Stockman: "What word?"

Reagan: "Tax-increases!"

Stockman: "Well, uh, we have to do something."

Secretary Regan: "Sometimes the best action is no action at all. Just let that deficit float up a little bit. That's better than wiping out the tax-cuts with tax increases."

Reagan musing aloud: "I wonder how long it took Carter to realize that his 'balance budget' promise was an albatross around his neck."

More silence. Finally Stockman speaks up: "Okay, okay. Let's wait until after the '82 elections before we increase taxes. That way we'll be able to see our budget cuts to Congress easier."

Weinberger: "And our AWACS to whoever we want..."

Haig: "And our limited nuclear conflict contingency plans..."

The President gazes at the ceiling as the conversations warm up around him. Visions of horse-back riding scheduled for that afternoon at Camp David begin dancing through his mind.

"If I can just get by the press corps on the way to the helicopter with a mere wave, instead of having to answer any questions..."

In Jerusalem, there were 45,000 Christian Palestinians. today, 33 years later, the Christian community in Jerusalem has dwindled to 10,000. The Christian exodus from Palestine was the result of a deliberate Israeli policy of Christian harassment, often veiled from the eyes of the world by official Israeli condemnations of Jewish attacks on Christians.

2. In Palestine, the violence against Christian institutions at Notre Dame de France Hospice, Convent of the Reparatrix sisters, and the Apostolic Delegation's premises was vicious, as indicated



that country's arid wastelands. Another 1,000 Marines will be landing in Oman via Navy amphibious ships in early December. In the air, B-52s will be taking off from North Dakota, bomb targets on a weapons range in the Egyptian desert and return to their home base without landing, by refueling in-flight.

While things are looking good overseas for Reagan, turmoil on the home front has resulted in the need for the President to knock a few heads together in his administration.

This "head-knocking" became apparent during a recent closed-door meeting of Reagan and his top advisors:

Reagan: "I understand all that. All I'm saying is that these internal squabbles have to stop."

Haig: "I'm not so sure you do understand fully, Mr. President. Your administration is doing



I Find it Kind of Hard to Swallow



Equal Time

Reader's Notes

Christian Arab Corrects 'fact'

Editor of the Hornet,

by reports sent to the Vatican by Msgr. Anthony Vergani, vicar general for Galilee of the Latin Patriarchate in Jerusalem.

RANDA SALTI

Anwar Sadat: Friend Not Foe

Editor:

In the past two weeks the Hornet has printed two letters written by a Ron. N. Lifton. The most recent was an overly-critical rebuttal to another student's letter. This has already been written about in "Equal Time" so I see no reason to pursue it any further.

However, I feel compelled to respond to Lifton's first letter ("Sadat's Death Missed by Hornet," Nov. 3). Lifton claims Anwar Sadat was for "destruction, not peace." He points to the Yom Kippur War as evidence. Lifton apparently can't see the cause of that war can be traced to actions taken by both Egypt and Israel, not Egypt alone. He also writes, "any person, you or I, who really wants peace or friendship will not seek it for three years."

Actually, Sadat was willing to seek peace for as long as was necessary, he set no deadlines.

If Sadat truly "did not have peace in mind" why was he awarded the Nobel Peace Prize? And why was Sadat named "Man of the Year" by Time magazine? Obviously, someone thinks Sadat was for peace.

Lifton also claims Israel tried to forestall war with "Sadat and his Arab friends."

Three Cheers For Arabia and Reagan

Editor:

AWACS . . . AWACS . . . Three cheers for Saudi Arabia and Ronald Reagan, champion of peace. Why so much fuss about so little? If the Israelis and the Saudis both have AWACS, all we have to do is wait until their countries (and the surrounding areas) are devastated by war and then we step in and create a new American state (51st?) Maybe we'll call it Peaceland or Oilaska or something.

E. MATTHEW FLAGG II

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Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.

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CSUS SPORTS

Paul E. Hale, Editor

Swimmers, Divers Ready For Season; Coaches Hopeful About Team's Chances

GREGG FISHMAN

staff writer

CSUS swim coach Paula Miller is looking forward to a successful season. Several experienced swimmers are returning from last year's team and with some new blood in the form of transfers or freshmen recruits, depth adds an already strong team.

The diving team, which is affiliated with the swim team, is also looking forward to a winning season. Second-year Coach Jan Erickson has hopes that her seven divers will qualify for the national meet.

The two teams are divided into separate men's and women's squads. Often the teams hold their meets at the same time, however, the scoring is totally separate.

Miller says that both swim teams look good this year, but she has especially high hopes for the women.

"The women's program looks awesome this year," she said, "they're really excited." Nine of the 22 women are returnees from last year. These include standouts Elaine Busby, Stephanie Ringenberg, and

three-time All-American, Martha Menth. Menth, who hails from Santa Rosa, went to nationals last year as a sprinter.

Some of the new arrivals on the women's team also are proficient in aquatic speed. Freshman Kerry Freeman, from Stockton, and Roxanne John, a transfer student from American River College, hope to add depth to Miller's squad. These two, as well as the others mentioned, compete in the shorter, sprint events. This leads to the one major weak spot on the women's team: the distance events.

According to Miller, most of her swimmers prefer sprints or middle-distance events.

The men's squad is also strong, with eight of the 15 men returning from last year. Miller expects to see some excellent performances from them. Andy Brennan and Mark Cartington both qualified for the nationals last year and are hoping for a repeat performance. Miller also mentioned sophomore butterfly specialist Russ Harrison as a standout.

The men's team also is benefiting from some new talent, particularly in the form of Bill Knipp. Knipp, a freshman from Vallejo's Hogan High School, has been swimming since he was ten. He excels in freestyle sprints, but is also proficient in the butterfly event.

Miller is trying to get the most out of her team with some interesting training techniques. One of them is video-taping practice sessions so that the swimmers can study their form. Another technique she uses is relaxation exercises. These techniques consist of deep breathing and is designed to help the athlete's concentration, according to Miller.

Diving coach Jan Erickson is very pleased with the way her team has been progressing. "I would say that most of the divers look as good, if not better, than they did finishing out last year," said Erickson.

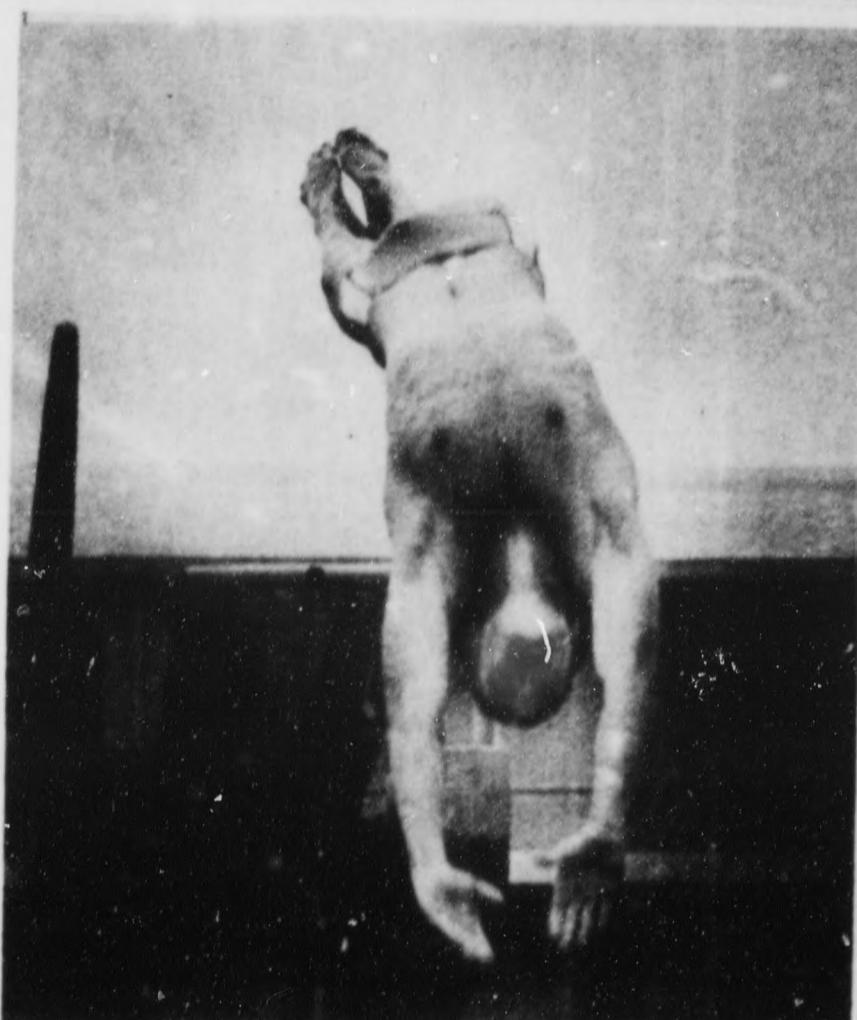
Both of Erickson's women divers are returning from last year's team; Lynn Lowry and Sharron Russell, who went to nationals last year. Russell also has high hopes for the team.

"We'll be one of the strongest teams in the league," she said, "I think we'll all go to nationals." Russell particularly would like to beat Hayward, the perennial powerhouse in women's diving.

The men divers, with three out of five returnees, will be a major force in the league this year. Sophomore Erin McBride qualified for nationals last year but was unable to go for personal reasons, but he is a good bet to qualify again this year. Mark Rivera is healthy this year and looking good after an injury last season.

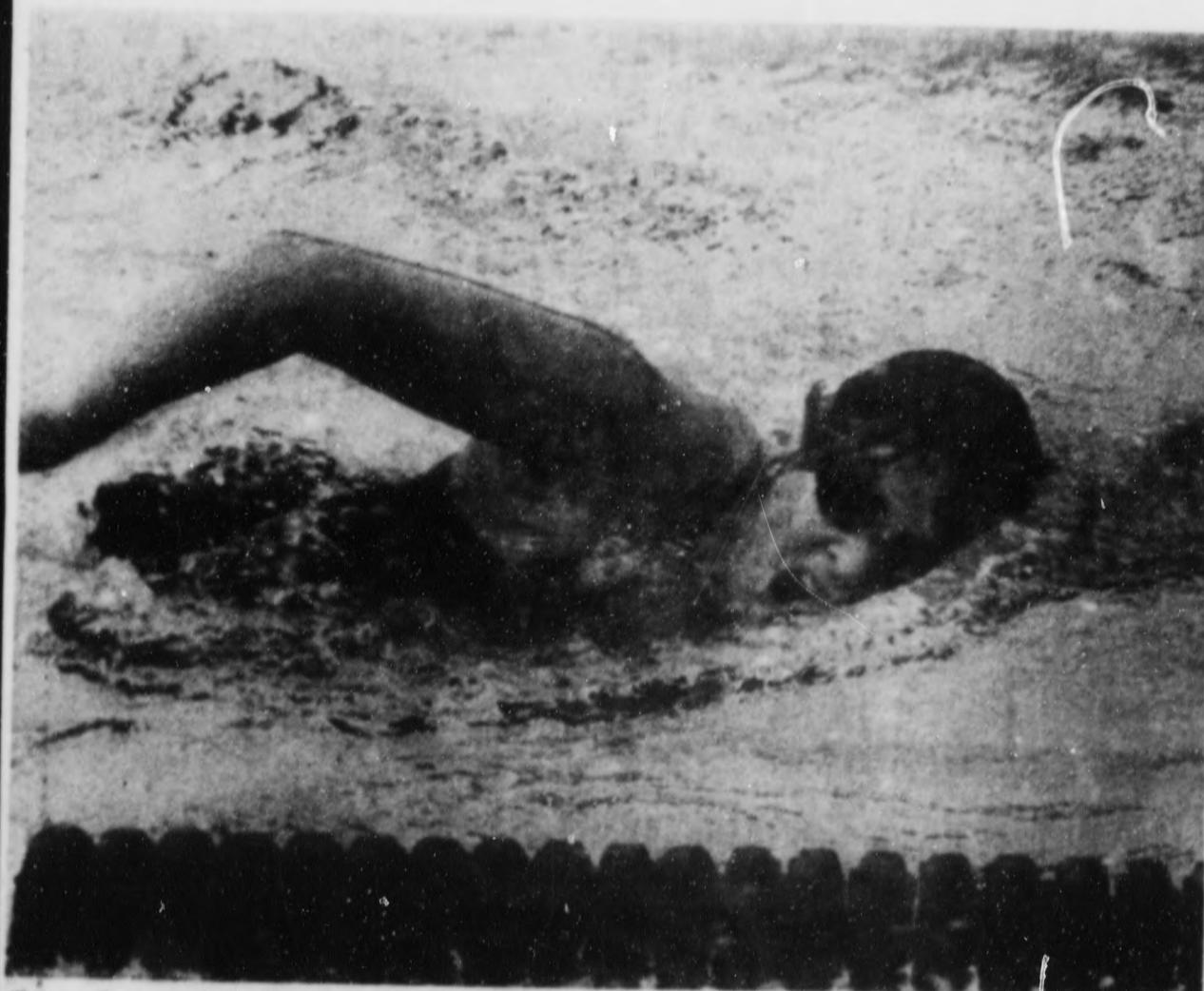
Three newcomers to the men's team are Dee Robbins, a junior transfer from American River College, and freshmen Kip Wreaks and Chris Einspahr. According to Erickson, Robbins didn't dive last year, but has picked up right where he left off and is progressing rapidly. The two freshmen are still in the learning stages but are also making headway.

The first meet for the women is on Nov. 21 against Reno. This meet, as well as the majority of the others, is held at CSUS. The men's season starts Dec. 4.



Chris Einspahr performs a dive during practice for the new diving season.

Photo by Ed Padgett



Teresa Creasy swims her laps in preparation for the upcoming swim season that starts for the women's team on Saturday at Reno.

CSU Spikers Slam Davis, GSC; Win Division II Playoff Berth

JEFF MASSA
staff writer

The CSUS women's volleyball team, sparked by an outstanding defensive effort, gunned down the visiting UC Davis Aggies Wednesday evening in North Gym. The Hornets smothered Davis' bid for an upset by outlasting their conference rival in four games 15-6, 15-2, 11-15 and 15-6.

Backed by an overflow crowd that lined the walls and spilled onto the gym floor, the Hornets completed a season sweep over the Aggies. The victory was significant for CSUS because it marked a second consecutive unbeaten season in Golden State Conference action. The Hornets' 14-0 conference slate enabled them to wrap up another GSC championship, and it gave them an automatic berth in Division II's collegiate volleyball playoff tournament.

The Hornets, who have posted an incredible string of 28 consecutive victories during the last two GSC seasons, upset the Aggies' final opportunity to collect a share of first place in the conference. Davis fell to 10-2 in the GSC with two conference

matches remaining on their schedule. The Aggies' two losses were inflicted by CSUS.

CSUS tied the score at 2-2 early in the first game when Hornet junior Karen Markowitz served up a troublesome offering that Davis couldn't handle cleanly. The Aggies were whistled for a double-hit. Davis briefly moved ahead 4-3, but the Hornets capitalized on an Aggie net violation to draw even.

The Davis offense sputtered, allowing CSUS to grab a commanding 10-5 advantage. After trading side-outs with Davis, Hornet setter Kim McCleary riled a point-scoring serve off Davis' Val Taylor. LaVerne Simmons and Kris Jacobsen helped the Hornets stretch their lead to 13-5 as both hitters drilled scoring shots through gaps in the Aggie defense. Davis put the Hornets on hold long enough to score once more, but CSUS finally managed to slip in two additional points to put a lock on the first game.

CSUS did just about anything it wanted in the second game. The Hornets ripped Coach Kathy DeYoung's Aggies for a 6-0 lead before she saw enough of the action and called a time out. Davis was able to regain its composure, and the Aggies finally scored when Lisa Kennedy tapped the ball over the Hornets' front row block for a point.

The Aggies staggered under another Hornet scoring binge, falling behind by a count of 14-1. During that string of eight straight tallies, CSUS scored directly on only two occasions. The other six points resulted from a combination of Aggie miscues. Simmons mopped up the second game with a point-scoring block that dropped along Davis' left sideline.

"We played better defense tonight than we have all year long," said Hornet volleyball coach Debby Colberg. "There were a lot of good defensive plays and that was nice to see, so I was really proud of the team in that respect."

Assistant coach Reed referred to Ellis as one of the factors in the Hornets' 60-58 triumph over the then-undefeated San Francisco State Gators. More impressively, the win came on the unfriendly confines of the SFSU campus, where not many basketball teams have won.

Dedoshka is very impressed with Ellis. "From what I see, Ellis has a very good shooting and jumping ability, good rebounding, and is also a team leader."

Most of the team's scoring is expected to come from Ellis, along with returnees Janice Ster and Linda Simmons.

Ster was third in team scoring last year, with an average of 13.1 per game. She was also second in rebounding with an average of 8.1, and had a free-throw percentage of 86.5, converting 45-52 free-throws.

Simmons was also a potent part of the Hornet offense last year, averaging 12.6 points per game.

stiffened defensively and put up a fight with some tough blocking.

Davis snapped an early 2-2 deadlock, erupting for seven consecutive points to build up a 9-2 lead. Hornet freshman Terri Nicholas derailed the Aggies' momentum when she tapped an off-speed hit over the Davis block for a CSUS side-out. Simmons and teammate Janice Ster doubled up on an Aggie spike, blocking it back into Davis' court for a point and igniting another Hornet scoring streak. Before the Aggies could recover, their lead had evaporated and CSUS was ahead 10-9.

Davis erased an 11-11 tie when Hornet outside hitters Marcia Collier and Jacobsen drilled back-to-back hits out-of-bounds. The Aggies wrapped up the third game on a successful block and a spike that Simmons could not dig off her shoetops.

The Hornets broke open the fourth game after Davis had pulled to within one point, 4-3. CSUS used Jacobsen's sinking, line-drive spike into the Aggie back row and several Davis miscues to jump out to a 9-3 advantage. The Aggies were never closer than 13-6 the rest of the way.

Simmons jammed a point-scoring spike up the left sideline, and then the Hornets watched a Davis hit sail out of bounds for match point.

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Simmons jammed a point-scoring spike up the left sideline, and then the Hornets watched a Davis hit sail out of bounds for match point.

Davis had an awful time with its serving. The Aggies' inability to keep the ball in play helped the Hornets late in the match. Colberg felt that the Aggies' serving problems stemmed from a lack of concentration.

"Davis always misses a lot of serves," she said. "You can generally depend on that happening when you play them."

Despite the periods of erratic play, Colberg noted that this match was more exciting than the first Hornet-Aggie shootout in Davis.

"Both teams were more relaxed," remarked Colberg. "They knew what to expect because the first time it seemed like it was all one team or the other."

"Tonight we had some very good exchanges and some very long rallies," Colberg continued. "Defense is what makes the game exciting."

Fresno Sets Netters

JEFF MASSA
staff writer

Division II volleyball championships.

While Division II has been at times mediocre opposition for the Hornets, Division I foes have been a nightmare. The Hornets dropped four matches against Division I schools two weeks ago at the University of Oregon Classic in Eugene.

According to CSUS volleyball coach Debby Colberg, Fresno State served very tough and the Hornets experienced a frustrating time trying to hit around the Bulldog blocks.

Colberg noted that middle hitters LaVerne Simmons and Terri Nicholas played well, but the Hornet outside hitters were the ones who had to do most of the hitting.

Dedoshka Hopes For Championship

MIKE BOND

staff writer

A new head coach is one of many noticeable changes this year on the CSUS women's basketball team.

"As in the case of many coaches, they expect their team to do well, but for head coach Donna Dedoshka, a good season might just be for real."

Dedoshka is used to winning teams; she coached four years of winning teams at Bella Vista High

School, and has three years experience as assistant coach at Sacramento City College.

"I expect that we'll win the conference, especially since we are going to play mostly Division II teams," said Dedoshka. "I always expect to win, no matter who we play. If we're good enough for me to comfortably say that."

Last year, the Hornets finished third, behind San Francisco State

and Chico with a record of 13-9, which was good, according to assistant coach Bobby Reed, although he thought they were a better team.

"I expected us to do a little better than we did, although we still had a pretty good year."

Since this is Dedoshka's first year of coaching at CSUS, she wasn't able to assess last year's team but noted some changes for this year.

"We are a very quick team which

is something I know last year's team lacked," said Dedoshka. "I want a running type offense because I think we can use it to our advantage."

Dedoshka also stresses her concern with the basic fundamentals of basketball. "that's what we're doing in practice right now, the fundamentals. You can be the best defense or offensive team around, and you'll go nowhere unless you operate good fundamentals."

Six returnees from last year's team help make up the 15-woman squad.

Among them, Seleta Ellis, who led the Hornets in steals with 48, and averaged 13.6 points per game which was good enough for second highest on the team.

Assistant coach Reed referred to Ellis as one of the factors in the Hornets' 60-58 triumph over the then-undefeated San Francisco State Gators. More impressively, the win came on the unfriendly confines of the SFSU campus, where not many basketball teams have won.

Dedoshka is very impressed with Ellis. "From what I see, Ellis has a very good shooting and jumping ability, good rebounding, and is also a team leader."

Most of the team's scoring is expected to come from Ellis, along with returnees Janice Ster and Linda Simmons.

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Simmons was also a potent part of the Hornet offense last year, averaging 12.6 points per game.

PAUL HALE

sports editor

The Hornets realized too late Saturday night that the Humboldt Lumberjacks were ready to play four full quarters of football. The Hornets played three good quarters, but in the fourth a 19-0 lead vanished as the Jacks came back with 23 points to win 23-19 in Arcata.

What happened?

The last ten minutes told the whole story. Sitting on the 19-0 lead, thinking that everything was over for the Jacks but the crying, CSUS watched as their opponents played like a team possessed and scored those 23 points.

"I wanted to walk out and throw up," said Hornet mentor Bob Mattox. Indeed a fitting description for the turnaround or the disgusting

display in the fourth quarter.

The Hornets outplayed the Jacks until the fourth, but the final score is the main factor. To give up an average two points a minute in the final ticks of the clock is depressing to an extreme.

The Hornets approaching disaster calmly, controlled the ball and stymied the Humboldt offense. Mike Sullivan hit 13 passes out of 20 attempts for 168 yards and for the second week in a row, John Farley and Dennis Taylor rushed for over 100 yards each. Marvin Shelly caught six passes for 96 yards and two touchdowns and Sullivan rushed for one touchdown.

Hayward has to beat a 0-4 San Francisco State team and barring any off-field allegations of ineligible players on the Pioneer team, the conference race is close.

Conjectures are easy to state, but hopefully the Hornets aren't brown-bagging it next weekend.

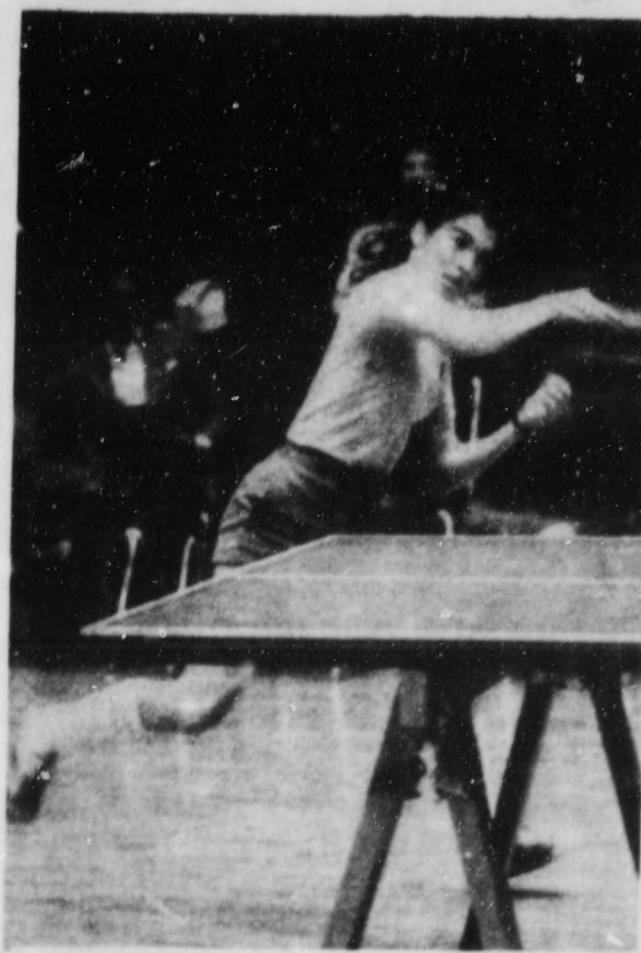
"The Hornets took a back seat to the Bill Plant and Ken Parker show. Parker ran a reverse for one touchdown and caught passes for

100 yards in the first half."

The last ten minutes told the whole story. Sitting on the 19-0 lead, thinking that everything was over for the Jacks but the crying, CSUS watched as their opponents played like a team possessed and scored those 23 points.

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Ping-Pong Exhibition



Coach Stresses Conditioning Program as Wrestlers Seek Improved FWC Finish

JON TEEVAN
staff writer

CSUS wrestling coach Hank Elespuru has a philosophy about wrestling. "If you're not in shape, you're not going to win a thing. It's one of the most demanding sports today," he says.

Keeping that in mind, Elespuru has devised a conditioning program for his wrestlers that would make a decathlete proud. Elespuru's wrestlers work out three hours a day, five days a week.

Their practice consists of warm-ups, drill moves, intra-squad wrestling, weight lifting, and running. Running is one of the more grueling aspects of their practice. Elespuru isn't satisfied with distance running; he insists on sprints, too. "I like to run the guys both in distance and sprints with an emphasis on 440 intervals," he said.

Elespuru also likes to have his wrestlers lift weights three times a week. "We do a lot of repetitions and burn-outs instead of heavy lifts. This way we can build the desired muscle endurance needed to wrestle," he said.

The intra-squad wrestling is the most important aspect of practice since it serves two purposes. During the matches, the wrestlers not only gain experience and work on fundamentals; practice also adds to their conditioning.

Conditioning is one thing, but in order for Elespuru to have a successful season he needs more than conditioned wrestlers. He needs experience and talent to improve on last year's third-place finish in the Far Western Conference. Elespuru sees no problem with this.

"Compared to last year, we are stronger all the way

through. There are more people at each weight this year, except for 190 pounds and the heavyweights. We hope that after football season is over we can fill up those heavier weights," he added.

Elespuru is also happy about this year's recruiting. "We did real well in the lower weights, but not as well as usual with the big men," he added. That is why the end of football season is eagerly awaited.

As the team stands now, it is easy to see why Elespuru is optimistic about the upcoming season. At 118 lbs, All-American Freddy Gonzalez returns to the team. Gonzalez is joined by a number of experienced returnees. They are Mike Frock, 126 lbs; Ed Thorpe, 158 lbs; Steve Schmalzel, 158 lbs; Gary Sumner, 177 lbs; and Tim Johnson, who red-shirted last year, at 167 lbs.

Elespuru feels that with the returnees and what he has seen in regard to the new wrestlers, his squad will be extremely competitive. His only regret is that All-American heavyweight Larry Lee graduated last year.

CSUS opens the season on Dec. 2 against Stanford, but before the trip to Palo Alto there will be an Alumni wrestling match on Nov. 20 at CSUS.

According to Elespuru, there are enough former CSUS wrestlers around to have a good match. "It helps build some school pride and it gets them interested in the program. It also helps our wrestlers prepare for Stanford," he said.

With the preparation match against the Alumni, CSUS should be ready for the season opener, especially if Elespuru's philosophy on conditioning holds true.

Basketball

from page 4

fourth on the team, along with a high average of 6.7 rebounds. She also had a very good free throw percentage of 80.7, connecting on 63.78.

Dedoshka is pleased with the two women. "Janice is a good all around player. She has a very good turn around jump shot, along with plenty of hustle, and of course, good rebounding.

"Linda will help us put points on the board. She has a good head and is a good rebounder and shooter. She is another one of our team leaders," said Dedoshka.

Most of the team speed will come from new team members. Cheryl Bradley, Lisa Hjelm, Julie Kurasige, and Beebee Laguana all have excellent speed, according to Dedoshka.

The guard situation looks impressive this year, with Jennifer Kuhl and Cathy Costanza returning as

point guards.

"Jennifer is an excellent hustler and a good team leader from what I see from her this year. Cathy is a very good point player and a smart passer. The two make up a very fine back court," said Dedoshka.

Assistant coach Reed thinks the team is deceptively smart. "Last year, we started off playing man-to-man defense, but changed to a zone defense near the end. I feel we adjusted to the zone very well, considering it's not all that easy to do."

Dedoshka expects to use a lot of posts in the offense combined with team quickness. "We don't have any huge players on our team, so we'll go to the posts often."

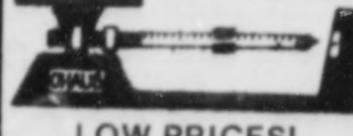
The defense also looks good, according to Dedoshka. Lynn Newman, Beebee Laguana, Cheryl Bradley, and June Bartlett are all defensive prospects.

"Since this is my first year coaching in this conference, I don't specifically know what to expect from other teams in terms of player sizes and abilities," said Dedoshka. "I do know that we will probably be competing against San Francisco State and Chico again for the title this year, but I think we'll prevail and advance to the regionals since they changed the qualifications from AIAW to NCAA rules."

AIAW rules make it possible for a team to advance to the regionals based on their overall record, without taking into account the caliber of teams they played. NCAA rules take that factor into account.

"They're a great bunch of women to work with, and we're going to hang in there until the end, win or lose," said Dedoshka.

CSUS opens their season November 27 against the University of Nevada-Reno, at Reno.

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INTRAMURAL SPORTS

November Schedule

FOOSBALL TOURNAMENT: Nov. 20, 1981, 4 pm
Games Room, University Union
Sign-up: Cashier's Counter,
Univ. Union Games Room

BILLIARD EXHIBITION: Nov. 23, 1981, noon-2 pm
Redwood Room, University Union
Pool Champion - Jack White
See This Outstanding Demonstration

9th ANNUAL TURKEY TROT: Nov. 24, 1981 4 pm
Hornet Stadium
Sign-up: Recreation-Intramural Office, 3rd floor, University Union. Join in the Excitement and Prizes of this 2 mile course on campus - starting and finishing in the stadium.

FLAG-FOOTBALL CHAMPIONSHIPS:

Men's
Strevrops vs. Q.N.ers

Nov. 24, 6 pm
Hornet Stadium

Women's
H.T.'s vs. Head Hunters

Nov. 24, 7 pm
Hornet Stadium

Campus Scene

Niki Jackson-Damato, Editor

Metheny Soars Through South Gym

ROB WELLS
contributing writer

The Pat Metheny Group's Saturday night performance in the South Gym left a capacity crowd awestruck and spewing superlatives. The 12-song, two and a half hour set, with two encores, was a fine exhibition of progressive jazz led by Metheny's trademark melodic guitar.

"Pat Metheny plays like wind through trees in heaven." Who said that? Rolling Stone? Maybe I should renew the subscription. For it is this description which entirely encapsulates in print the melodic harmony of Metheny's style. Poetry through a p.a. system. Continuing to describe the



Poetry through a P.A. system... Guitarist extraordinaire Pat Metheny soothed a capacity crowd Saturday night in the South Gym.

style is hard, for without a doubt, Metheny is the most fresh and brilliant artist on the guitar in quite some time.

It is a rare sight to see such major progressive jazz artists on this campus, let alone in Sacramento. The clean-scrubbed, well-dressed crowd more than realized this fact and literally bombarded the group with applause between songs. On stage with Metheny were pianist Lyle Mays, percussionist Nona Vasconcelos, drummer Don Gottlieb and bassist Steve Rodby. Mays and Vasconcelos simply were shows within themselves, each a master at his instrument, who made the Saturday evening show a progressive jazz summit conference.

Metheny and group played a fascinating set of music, borrowing from different periods in his career, most notably songs off his albums "Bright Size Life," "American Garage" and the new "As Falls Wichita, So Falls Wichita Falls." Dressed in jeans and a red and blue striped shirt, a seemingly-relaxed Metheny played his music with a virtual warehouse of acoustic and electric guitars. Switching between acoustic 12-string and electric six-string instruments, he quickly proved his virtuosity and musical brilliance.

Metheny's talent has been long-recognized; after attending the University of Miami for one semester (on a full scholarship), the 18-year-old Metheny was hired to teach. From his faculty position, he played with Louis Belson, Pearl Bailey, Della Reese and other jazz notables. In 1973, Metheny hooked up with Gary Burton at the Wichita Jazz Festival, a connection that led the 19-year-old prodigy to the Berklee College of Music, where he taught the 30 best of the school's 800 guitarists.

Since this time, Metheny performed regularly as the 12-string guitarist with the Gary Burton Quintet and eventually evolved into a major solo artist in 1976 with his debut *Bright Size Life*. Drummer Bob Moses, of the Gary Burton group, and bassist Jaco Pastorius, now with Weather Report, joined Metheny on the album. Six albums have since followed, a mixture of solo endeavors and collaborations with pianist Lyle Mays, who he currently teams with on composing many of the group's albums.

All of this experience culminated into a fine sounding show Saturday evening. The crowd was graced with a very competent sound crew who were not at all intimidated by the South Gym's notoriously poor acoustics. The lighting was also tastefully done, adding a sense of dramatic tension to the band's more allusive compositions.

In a backstage conversation, Metheny shared his views on his role within the modern jazz movement and more mainstream music.

"Presentation is what I'm really aware of," observed the 24-year-old guitarist, speaking relaxed on a couch in the men's locker room. He stabbed at a salad and continued. "I want to make it as easy as possible for people to hear what we've got to play. The college audience... a lot of people are just getting hip to jazz and some of this stuff is going to sound slightly foreign, but I assume people are here to hear some music. I would never change it because people couldn't understand it or like it. I feel most people have gone to the trouble to come and hear us, a relatively obscure group in comparison to Led Zeppelin or something like that, that those people are looking for some type of alternative in music. That's the spirit of adventure an audience needs."



Nona Vasconcelos displays his rare percussive talent on the Berimbau, a Brazilian instrument.

This spirit of adventure was evident in a new Metheny composition, "As Falls Wichita, So Falls Wichita Falls," which he performed during the show. Between keyboardist Mays and percussionist Vasconcelos and Metheny, they spun an impressionistic web of subsonic boomerang, errant synthesizer riffs, jarring percussion and floating melodic guitar. The effects on the song are reminiscent of an apocalypse or a Close Encounters scene; the audience was wide-eyed at the end of the song.

Toward the end of the set, Metheny introduced Vasconcelos as "the best percussionist in the world." Vasconcelos' performance on the berimbau — an exotic Brazilian instrument, cemented his artistry and left Metheny's introduction as an understatement.

Metheny offered some insight to his unique sound and direction in modern jazz.

"I'm very much into the electric side of it because I want it to sound natural and open. I hate hearing electric music when it's real loud and distorted and hard to listen to. There's a way of spreading the sound out... get a real good sounding piano to start with and good sounding cymbals and a good guitar and then present them in a way where they're really clear and well set up. That's the kind of electric music I really like."

"I don't like heavy metal bands that much, live, it tends to be a sort of wall of sound... I like listening to them on record, they usually make the best sounding records, like Led Zeppelin, but live it's a problem."

see Metheny, page 9



Above: Will Duerst; left: Jane Dornacker; lower left: Kim Hollis

Duerst Salvages Comedy Showcase at Friday Night's Starlight Cafe Finale

RICH COPP
staff writer

Delayed by rain, requiring "extra innings," and necessitating a "relief" performance, Friday night's Starlight Comedy Cafe semester finale resembled a baseball game with all the extras.

The evening's showcase, held in the University Union's Redwood Room, featured Coffee House favorite Kim Hollis, Bay Area comic Will



Photos by Dave Hayes

Duerst and KFRC "trafficologist" Jane Dornacker.

Starting late, Hollis opened the exhibition winging many tunes, including a few of her own compositions. She struggled through the first few "innings" and was relieved by Duerst just before being ejected from the game.

Duerst, who just recently completed a two week stint at Old Sacramento's Laugh's Unlimited,

came in and brought the crowd to life with mile-a-minute put-downs. His style and manner was professionally sharp. It was apparent that this comic shouldn't have received second-billing.

He took shots at everyone from junkies and gays to government and big business. "The government has developed a weapon known as the neutron bomb. It kills people, but leaves all buildings and property

intact. It must have been an invention of the National Realty Board," he quipped.

Duerst didn't leave out any of the political figures in his attacks either. "How can you trust any president with a Gumby haircut. And his Secretary of State... Darth Haig. I'm in control," he proclaimed, mimicking the Star Wars villain.

Most surprising about his attacks was that they were made without creating any discomfort among the crowd. Duerst handled the audience with tact and ease, and they responded with great enthusiasm. Even throughout his numerous put-downs, the Doc Rickles-like-comic seemed to know just what the audience wanted... and expected, as he showed in this attack on Sacramento's neighboring city: "Essentially, there are four sections of after-life. There's heaven, hell, purgatory, and the most frightening, limbo. You know what the others are supposed to be, but what's limbo. Limbo's just nothing... kind of like Davis."

Endless comedy had been produced up to that point, setting the stage for Dornacker, the popular Bay Area radio personality. However, from there, the evening turned into a coach's nightmare.

Although she was given every opportunity to play clean-up batter for a so-far "bases loaded" evening, Dornacker proceeded to alienate the crowd while losing control. She had been labeled "headliner" going into the contest, but appeared unprepared. The delivery of her number-one material... if that's what it was, seemed amateurish and much too slow.

When she did recite first-rate material, it was far too late in the evening to do any good. "I don't believe in Murphy's Law. I tend to believe more in Gallagher's Law. 'If it can suck, it will.'

Unfortunately, her performance was comprised of about three good lines. The rest consisted of her telling the audience how good she was. Insulting lines and poor delivery told the crowd, however, that she must be lying.

Dornacker did inspire some sarcastic audience participation. Near the end of her show, the crowd kept telling her to talk louder and faster hoping that their yells would encourage her to make a hasty departure. She countered with, "I'm just going to stand here and see how long it'll take everybody to exit."

Somebody should have led the crowd to the doors.

When Dornacker finally "struck out," the "relief" performer jumped

in and saved the evening from total loss. Before the crowd could leave grumbling, yawning or objecting loudly, Duerst climbed back on stage and picked up the "save."

"D'ja ever notice that women always go to the rest room in pairs?" he questioned. "I know what they're doing in there. I mean, I wasn't born yesterday. You know what they do? They go in there and snort cocaine. You know, 'let's go powder our noses.'

'Short Eyes'

Disturbing Drama About Life on the Inside

Nolan Del Campo
staff writer

In recent years, the CSUS University Theatre has built a reputation for producing plays that have dealt with important social and psychological issues. Its latest offering, Miguel Pinero's *Short Eyes*, typifies this quality.

Short Eyes is an intense drama that shockingly provides a revealing glimpse at prison life. Pinero spent seven years as a prisoner in Sing-Sing, during which he intently examined prison life and the "rules" which govern it, while honing his skills as a playwright and poet. His personal statement "from the inside" is instructive and provocative. This play accomplishes everything that the television documentary "Scared Straight" attempted. With his remarkable insight, Pinero could well be used in America's prisons for rehabilitation purposes.

Director Manuel Jose Pickett takes this raw material and gives it dramatic stage life without distorting its essential nature. Pickett brings out the best in his fine cast, constantly walking the tightrope between reality and fiction.

The characters range from a militant Muslim to streetwise drug addicts; and all the actors totally involve themselves in their characterizations. When *Short Eyes* was originally presented in 1973, the players were actual ex-cons. The mere fact that the actors in the CSUS adaption are all students is a tribute to their acting abilities.

The term "short eyes" is prison jargon for child molester and although it supplies the play's title, it doesn't really reflect its theme. Except for the murder of Clark Davis (*Short Eyes*) there is little brutality in the play, but there is a deep sense of emotional deprivation. Both prison and society bear the responsibility for these stunted lives. The prison becomes a microcosm of this hostile and sexually-oriented society and the inmates retreat into emotional cells within their physical cells.

All of the performances are so exceptional that it is hard to pinpoint which one is best. Chico Morales is enchanting as the level-headed and compassionate Juan. Though his words are few, his piercing eyes and serious expressions more than make up for it. One gets the impression that Pinero actually sees himself in the character of Juan.

Perhaps the most difficult role is that of Short Eyes. Kent Miller's execution is so convincing it's scary. While recounting his child molesting experiences to Juan, Short Eyes vicariously enjoys it. This scene provides one of the most disturbing lines in the play: "little white girls would masturbate you in the park for a quarter of a dollar, depending on how much emphasis their parents put on making money."

The demarcation among races is as rigid as the prison code inflexible and is a source of comedy as well as conflict. There is a hilarious scene in which the cool, funky Ice (David Lamar Hamilton III) vividly describes and acts out his inter-racial fantasy about Jane Fonda. Hamilton's performance is top-notch as a smooth junkie who wouldn't "cop from God if he wasn't doing good stuff."

There is no justice in the world behind bars; homosexual rape is taken for granted, and beatings are commonplace, but be booked for child molesting and that's all she wrote. Longshoe (Paul Resweber) and El Raheem (William Calhoun) are natural enemies, a belligerent white man and a black Muslim. The only thing they are united in is their hatred for Short Eyes.

Paco (Jose Guerrero) and Cupcakes (Richard Montoya) are Chicanos who rely on their "brotherhood" for survival. Cupcakes is a newcomer to the world behind bars and his good looks make him the target of affection for all the inmates, especially Paco. This causes a rift in their friendship and leads to a disturbingly funny scene where Paco tries to seduce Cupcakes by speaking some of the most romantic Spanish you'll ever hear while at the same time physically attacking him.

William Parker also supplies laughs as the uneducated but worldly-wise fitness freak Omar.

The set design is very realistic and detailed, from the metal wiring in front of the television to the various objects, such as a matchbook, that were used for chessmen. Even the cells looked realistic.

Short Eyes is real drama. Due to the racial overtones, obscenity and explicit violence, anyone attending the production should be prepared; you may be embarrassed, shocked or offended.



Short Eyes, played by Kent Miller, meets up with the harsh realities of prison life in CSUS's latest theater production by the same name. Although the play doesn't include very much violence, it does deal heavily with the hostile and sexually oriented society behind bars.

The remaining performance dates are Nov. 19, 20, 21 and 22. Curtain time is 8 p.m. for Thursday through Saturday and 2:30 p.m. on Sunday. There is a special student matinee Nov. 19 at 1:30 p.m. Tickets are \$3 general, \$2.50 students and \$1.50 for CSUS students.



Photo by John Neumann

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Christmas Season is Ushered in Early by Sacramento Chorale

BARRY WISDOM
staff writer

Catholic church pews, as members of that faith have told me, are all designed to keep their occupants from feeling at ease. And though kneeling had to be a more comfortable position than sitting at the Cathedral of the Blessed Sacrament, it was still a beautiful setting for the Sunday afternoon concert by the Sacramento Chorale.

The 32-member choral group, led by UC Davis professor Albert J. McNeil, gave an introduction to the Yuletide season with Daniel Pinkham's contemporary "Christmas Cantata" but finished out the program with two traditional pieces — Joseph Haydn's "Missa in Augustus" (Mass in D Minor) and "Prince of Peace" by Howlett Smith.

The hour-long concert, though marred by the penance-giving pews, was a true pre-holiday treat. Filing in to form the standard two-row choir formation, the chorale began its concert with a welcome short introduction by conductor McNeil — really no more than a smile and nod of the head.

Pinkham's 1958 "Christmas Cantata," embellished a bit too heavily by organist Bernice Linnard, began the program with the neoclassical, chromatically harmonic style that Pinkham is known for. Though the men's section was not blending adequately at the outset due to a few overly loud voices, the balance was restored by the end of the piece and remained nearly flawless for the rest of the program.

Linnard took a solo next with Homer Whitford's "Now Thank We All Our God" giving the newly-contrived 16-piece orchestra time to set up for the following Haydn piece.

The wait was worth it. Though Haydn's "Missa" was a little long for the unaccustomed choral listener, it showed how the acoustics of the 11th and K Cathedral could sensually match the stunning eye-filling beauty of the rich stained glass and ornately-appointed interior. Soloists Cheryl Veblen (soprano), Glenda Gonzales (contralto), Art McGuinness (tenor) and Ross Conkin (bass) performed with reserve and control one wouldn't ordinarily expect of a community choir made up of people from "all walks of life."

Howlett Smith's "The Prince of Peace," which concluded the program, was punctuated by a novelty formation which divided the members between the two aisles facing inwards, and was hauntingly beautiful with its intense pianissimo level. Though the concept was different, I don't think one could really appreciate it musically, unless they were seated in the center of the pews. I wasn't. But the two members I could hear were very nice.

"There were a few weak moments," conceded chorale member Scott Brownell. "We have done better but then, this wasn't our regular orchestra — they were arranged at the last moment."

Had he not mentioned it, I doubt if anyone would have noticed it.

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Photos by

John Swentowsky



Ah-Gee!

Former State Hornet editor and journalist turned house-husband is Douglas Curley. He gave up a secure, full-time job to take care of his six-month-old daughter and fulfill his lifelong goal: to write "The Great American Novel."

Doug seems to enjoy his new responsibilities: feeding, changing and bathing Jessica, as well as cleaning the house and occasionally doing the laundry and shopping.

Jessica takes up a great deal of Doug's writing time, but then, he isn't complaining. His wife, Monica, enjoys her new teaching position and doesn't mind wearing the pants in the family. The new arrangement is working out very well for the whole family.



Union Debate Postponed

The collective bargaining debate between the Congress of Faculty Associations, United Professors of California and "No Representation," has been postponed from the originally scheduled date of Tuesday, Nov. 17 to Dec. 1 at 2 p.m. in the Little Theatre.

The Academic Senate rescheduled the debate in deference to the

UPC representative Manny Gale, who was not available on that date.

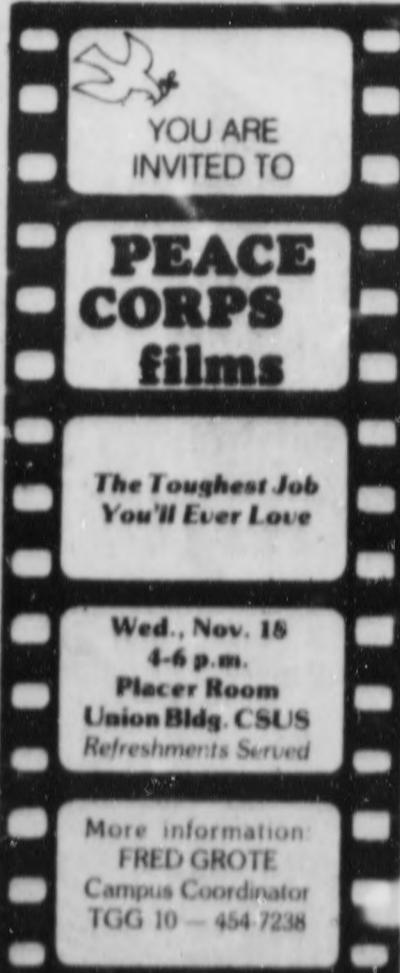
Bill Crist, CFA state president, will represent CFA. Manny Gale, president of UPC Local 1593 will speak for UPC, and David Wagner, chair of the Communication Studies Department, will present the "no representation" argument.

Financial Aid

from page 1

Financial aid counselor Tosh Shikasho said there is a need for the workshops because, "Students are either calling in or dropping by the Financial Aid office asking questions about something on the form. By having this workshop it will eliminate those kinds of questions."

Shikasho explained the main reasons for the workshops are to help students understand the complexity of the application and to inform the students of the changes in the form.



Metheny

from page 6

Metheny commented on one of his most commercial endeavors to date, as guitarist on *Shadows and Light*, Joni Mitchell's recent live album.

"Real educational. I learned a lot of stuff that I know now I dislike about the music business. The whole rock and roll, star, limos and Lear Jets and all the shit, I don't want to have anything at all to do with that. It has nothing to do with being a musician, it's strictly show biz and that whole star trip. It physically made me sick. The time we spend on stage was really fun, that hour and a half. Joni's a great musician and I have nothing but the highest respect for her as an artist, but there's a whole other side in that scene that I just don't want to participate in."

Metheny indicated he will continue on in the improvisational tradition, honing and editing his guitar work down to a higher perfection. He now feels he is in a position to play with some of his most admired jazz musicians and it's unlikely he'll deviate from that goal.

workshops. Remember, the purpose of the workshop is to provide general information regarding the application and the process involved in applying for financial aid.

If you have any doubts or questions about the application form it would be helpful to attend one of the

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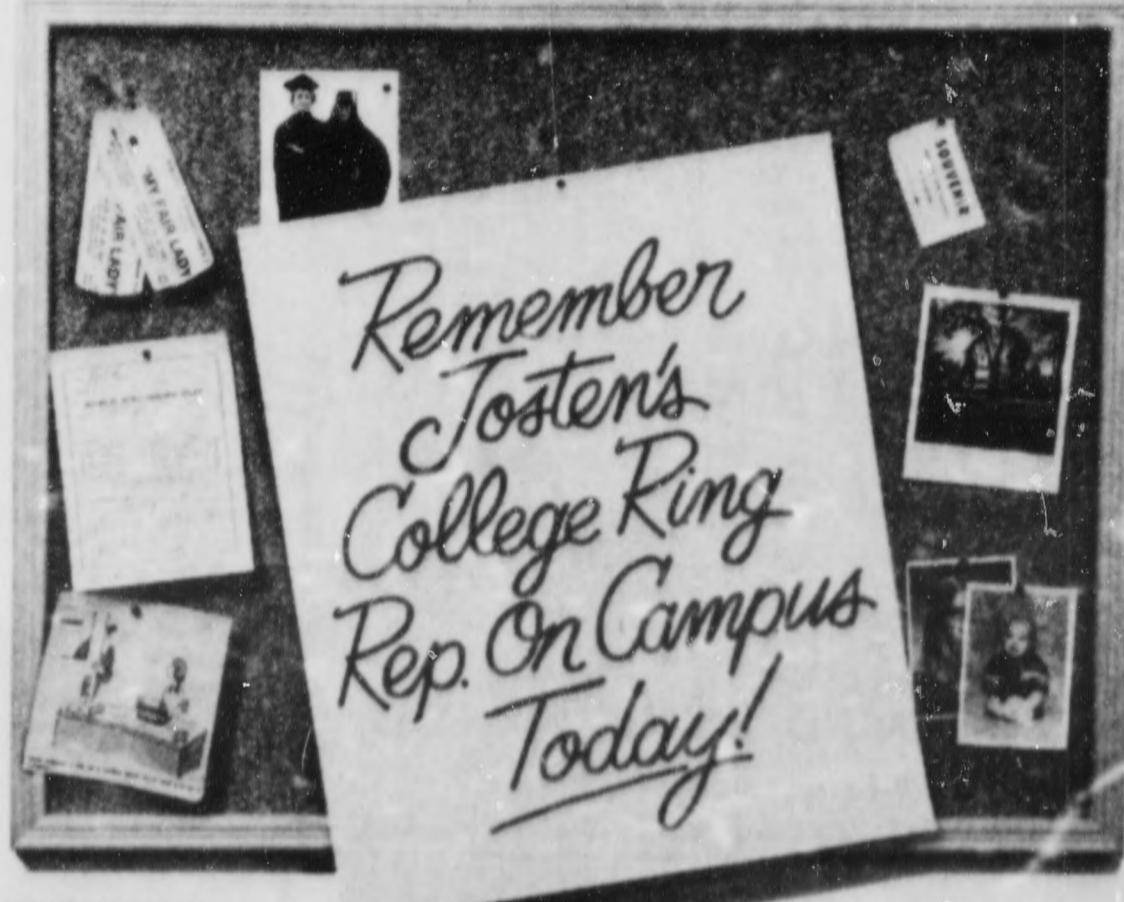
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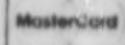
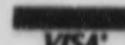
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In Touch

The Koinonia /Lutheran Student Group will present a movie on Wednesday, Nov. 18 in ENG-1329D. "Where Luther Walked" will be shown from 12:10 p.m. to 12:45 p.m. Much of the film is set in a world of the Middle Ages and the Renaissance.

Amnesty International will hold its monthly meeting on Tuesday, Nov. 17 at 7:30 p.m. at Westminster Presbyterian Church, 1300 N Street. For more information, call 455-2940.

CSUS Environmental Studies Professor Angus Wright will give a talk in the Newman Forum entitled "Latin America in Crisis." This talk, sponsored by the Newman Club, will take place Wednesday, Nov. 18, 12-1 p.m. in the California Suite of the University Union.

The International Business Organization is presenting a symposium on Careers in International Business today in the Redwood Room, first floor of the University Union, from 3-6 p.m.

Music Students: The International Programs offers students the opportunity to study music for an academic year in Israel while earning CSUS credit. Additional information available in the International Center, ADM-254.

The Student Historical Society and History Professor Michael Mullin present: "The West-African Tradition in American and Caribbean Plantation Societies" Wednesday, Nov. 18, at 1:30 p.m. in the Student Union, Oak Room.

Beta Alpha Psi presents: Everything You Always Wanted To Know What Happens to Your Tax Return, But Were Afraid to Find Out on Wednesday, Nov. 18 at 7 p.m. in the Senate Chambers of the Student Union. All interested students are invited to attend.

The Chinese Student Assoc. will be sponsoring a dance on Friday Nov. 20 from 9 p.m.-1 a.m. in the Redwood Room of the University Union. Cost is \$1.50 for members and \$2.50 for non-members.

The Beta Alpha Psi Initiation Potluck Dinner will be held on Friday, Nov. 20 at 7 p.m. in the incredible Edible dining room (located at the north end of the Food Services building). Attendance is mandatory for all pledges. Sign-ups are outside BA-210.

Andre Koles' World of Illusion will take place this Friday, Nov. 20 at 8 p.m. at the Hiram Johnson Auditorium on the corner of 65th St. and 14th Ave. Koles is sponsored by Campus Crusade for Christ. Tickets are \$4.00 and available through ASI or Campus Crusade.

Afro-American History Specialist Sylvia Lyons Render will give a lecture entitled, "Folklore in the Fiction of Charles W. Chestnutt: Factual, Funny, Fantastic, Forthright and Functional" on Thursday Nov. 19 at 11:30 a.m. in the Senate Chambers of the University Union. All interested students and faculty are invited to attend.

Come use the Student Health Center! Two clinics being offered this fall are 1.) Preventive Dental Clinic, Tuesdays 11:30 a.m.-1:30 p.m. and Thursdays 12:30-2:30 p.m. 2.) Wart Clinic, Tuesdays, 1 p.m.-4 p.m. These free clinics are on a drop-in basis.

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Richard Cutting and Debbie Anderson from the State Department of Finance will speak on accounting opportunities in state government at the Tuesday, Nov. 17 meeting of the Accounting Society at 7 p.m. in the Senate Chambers of the University Union. Officers for the spring semester will be nominated at the meeting. For further information, contact Karen Blake 488-9904.

The International Business Organization will be sponsoring a symposium on Careers in International Business Tuesday, Nov. 17 at 3 p.m. in the Redwood Room of the Student Union. For more information, contact 366-7282.

Women in Transition—A Women's Support group sponsored by PASAR will be held on Wednesdays from 2-4 p.m., beginning Nov. 18 in the Ribera Room of the Food Services Building. To sign up, call PASAR at 454-6750.

The 1982 Camellia Festival Royal Court Applications are available in the Alumni Affairs Office in the Administration Building. Deadline for filing the applications is Nov. 20. Two women will be chosen as Camellia Princesses to represent CSUS for the Camellia Festival. For more information, call Dr. McDaniel, Government Department.

A Peace Corps film will be shown Wednesday, Nov. 18 at 4 p.m. in the Placer Room of the Student Union. Peace Corps volunteers who have served in Bolivia, Columbia and Jamaica will be answering questions. Refreshments will be provided. For more information contact Fred Grote in TGG-10, or call 454-7238.

The Financial Aid Office will be presenting a workshop to help students with the 1982-83 financial aid application form. Eighteen workshops have been scheduled at various times and locations between Nov. 30 and Dec. 22. Dates and times are available in the Financial Aid Office, SCC-102. For more information, call 454-6554.

A Veterans' Employment Information Day will be held on Nov. 19 from 9-5 in the VFW Hall at 2784 Stockton Blvd. in Sacramento. Call Mike Hurley at 445-8738, for more information.

There will be an introductory discussion on the Transcendental Meditation program on Wednesday, Nov. 18, at 8 p.m. in the Oak Room of the University Union. The discussion is sponsored by the Students International Meditation Society and is free of charge.

Pi Kappa Alpha, in cooperation with the Sacramento Blood Bank, will have a blood drive in Draper Hall on Dec. 3, from 10 a.m. to 4 p.m.

La Raza Unida Estudiantil invites all Mexican/Chicano students to its meetings Tuesdays at 1 p.m. in the El Dorado Room of the Student Union.

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Come find out about a national coed service fraternity, Alpha Phi Omega, and have fun at the same time playing broom hockey. This widely-recognized organization is new to CSUS, and is seeking new members. The time is Friday, Nov. 20, from 16:30 a.m. to 12:30 p.m. at the Iceland Skating Rink. Cost is \$2.50 and bring your own broom.

The Kronos Quartet will perform on Wednesday, Nov. 18 at 1 p.m. in the University Union Redwood Room. The quartet will feature contemporary classical music.

You can enter the Second Annual Student Talent Showcase sponsored by Unique Productions. The deadline is Nov. 19. For details call 454-6743, or contact the University Union Office, third floor.

An orientation meeting for students interested in serving spring semester political internships in the state legislature, with lobbying groups or administrative agencies, will be held on Monday, Nov. 23, at 3 p.m. in SCC-148. For more information, see Dr. McDaniel, Government Department.

The Native American Indian Alliance will meet Wednesday, Nov. 18 at 3 p.m. in the Sacramento Room in the University Union. The recruitment trip, utilization of funds and additional ASI fund requests will be discussed. All native American students are welcome. For information, call Al Striplen at 454-6183.

"Folklore in the Fiction of Charles W. Chestnutt: Factual, Funny, Fantastic, Forthright and Functional" will be the topic of Afro American specialist Sylvia Lyons Render during a lecture at 11:30 a.m. on Nov. 19 in the Senate chambers of the University Union.

The home economics department food management class will be serving a three-course fall lunch to University faculty and staff Nov. 18 at noon in Home Economics 101. The cost is \$3. Reservations may be made by sending your name and \$3 to Sallie Corley in the home economics department by Monday, Nov. 9. Reservations are limited.

The November meeting of the Gerontological Association of CSUS will be held Tuesday, Nov. 17, at 4 p.m. in the Home Economics Department, Room 108. Guest speakers will be Marie Janelle R.N., chief of the Aging and Facilities Program, Sacramento County Health Department and Jeanette Brennan, administrator of Pleasant Ridge Home.

Sybil Brown will be speaking in the El Dorado Room of the University Union Nov. 17 at 7 p.m. Brown is from the California Children's Lobby. The meeting is sponsored by the ASCSUS Children's Center and is open to the public.

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Several Fall Semester sessions are scheduled for students by the Testing Center located in SSC-202. **Assertiveness Training** is an eight session workshop designed for students having difficulty in standing up for themselves. It provides a supportive setting for trying out new behaviors. Mondays 3-5 p.m. Call 454-6249 for information. **Men In Transition: Changing, Becoming** is an eight session workshop focusing on midlife crises and self-reassessment. Meetings will provide a support system and encourage growth-oriented strategies. Tuesdays 3-5 p.m. Call 454-6249 for information.

The University Wide and Academic Senate committees are looking for task oriented students to fill positions on the Commencement Committee, Military Science Advisory Board, Student Health Advisory Board, Student Health Advisory Committee, University Planning Committee, Curriculum Committee and many more. For an application and more information call 454-6784 or come by the Student Government Office on the third floor of the University Union.

The CSUS Science Fiction and Fantasy Club holds its meetings each Thursday at 7:30 p.m. at 6172 Peoria Drive in Citrus Heights. For further information call Bruce at 969-5028 after 6 p.m. or leave a message in Box 70 on the third floor of the University Union.

Dr. M. Nasser will speak on U.S. policy after Sadat on Nov. 23 at the University Union Redwood Room from 7 to 10 p.m.

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OLD SACRAMENTO

The first general meeting of the fall semester for the Asian Student Union will be on Nov. 18 at 11 a.m. in SPD-254. For more information, call 383-7309 or 922-3041.

Anyone interested in the CSUS Chess Club please contact Scott Gordon at 457-2261. Meetings and tournaments are planned for the near future.



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